

WERDY DIEERENT



ABOUT ME

I am Rihards Sergis, a graphic designer & photographer from Latvia. A normal guy who is not quite a typical graphic designer & photographer with a unique mindset and fresh vision, dive into my **WEIRDLY DIFFERENT** and often controversial world.

With that said, I like to experiment and see opportunities regardless of media and projects. Not afraid to accept new challenges and step out of my comfort zone because in that way I can only improve as a designer and a person.

EDUCATION

Scuola Politecnica di Design *Master's Degree in Visual Arts* 2023–2024

Drake University *Bachelor's Degree in Arts* 2020–2022

Colby Community College Associate's Degree in Arts 2018-2020

WORK EXPERIENCE

WT-Studio (Milan, Italy) 2024

"KEST" Restaurant 2022-2024

"NOSKRIEN ZIEMU" 2022-2025

Sports Club "AŠAIS" 2020-2023

Freelance Graphic Designer & Photographer 2020-Present

Drake Magazine (Iowa, USA) 2021–2022

CONTACTS & SOCIALS

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Instagram: @rsergisdesign @rsergis99

LinkedIn: Rihards Sergis

Behance: behance.net/rihardssergis

Website: www.rihardssergis.com





01. PERSONAL BRAND Weirdly Different

02. HYNN The Divine Music Festival

03. OTIUM A Specialty Coffee Brand

04. ESNC A Hard Kombucha Brand

05. APAX Type Specimen Book

06. FARINA An Italian Café



01.



Personal project

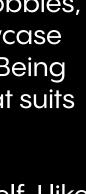
Adobe Illustrator Adobe Photoshop Adobe InDesign

2024

Branding, Identity

My personal brand identity. My logo was inspired by my hobbies, interests, graphic design, and photography. I want to showcase myself in a fun, playful, **DIFFERENT**, and professional way. Being a graphic designer and photographer, I needed a logo that suits both fields and could stand out.

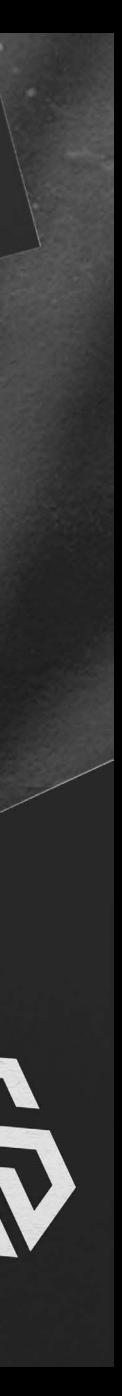
My brand slogan, "WEIRDLY DIFFERENT," is based on myself. I like to be different, go against the rest, be controversial, and break the rules to create my own rules because, in this way, life is more interesting and unique.

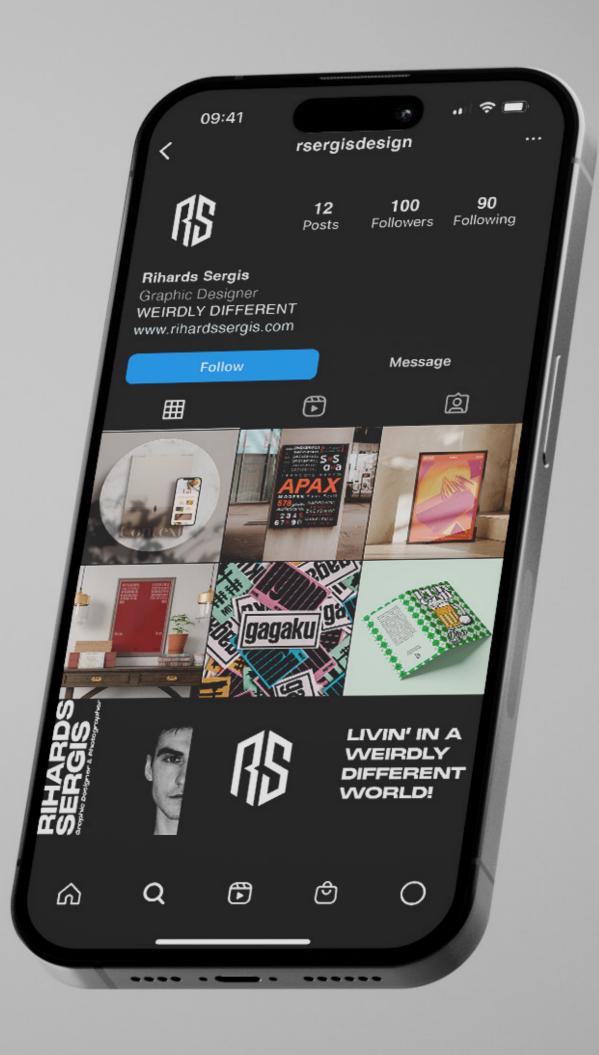






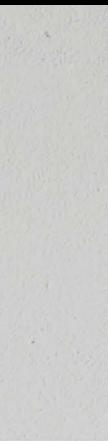




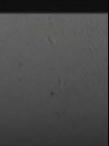


Branding, Identity









A NEW GRAPHIC DESIGNER & PHOTOGRAPHER IS IN TOWN. HIS NAME IS RIHARDS SERGIS aka, ME!

LET'S CREATE YOUR DREAM PROJECT TOGETHER!

+371 26528232

www.rihardssergis.com

Branding, Identity



rsergisdesign@gmail.com





RS

DELIVERING HIGH QUALITY PROJECTS, NOT FOOD!

E

RIHARDS SERGIS WEIRDLY DIFFERENT

Branding, Identity



LIVIN' IN A WEIRDLY DIFFERENT WORLD

RS





THE SOUL OF THE WINDY CITY

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RIHARDS SERGIS

WILLIS TOWER - REACHING

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THE TRIBUNE TOWER TOPY A TESTAMENT TO HISTORY

VOL.1

PEOP

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THEBEAN PEFLECTING

No photography trip to Chicago would be com-plete without paying homage to its architectural marvels. The works of visionaries like Frank Lloyd Wright and Ludwig Nies van der Rohe di the cityscape, their designs a testament to human ingenuity. From the organic curves of the Robie House to the minimalist elegance of the Photographers to explore their every angle, each click revealing a new facet of their beauty.

RENT

CHICAGO EDITION

Y DIFFI

20

RIHARDS SERGIS

As night descends upon the city, a different kind of magic unfolds. The skyline transforms into a alitterina tapestry of lights, casting an enchant-

PERSONAL BRAND



Branding, Identity





Branding, Identity



02.

HYMN The Divine Music Festival

Group project: Paola Scaldaferri Melis Ozek

Adobe Illustrator Adobe Photoshop Adobe InDesign Figma

Branding, Identity, Print

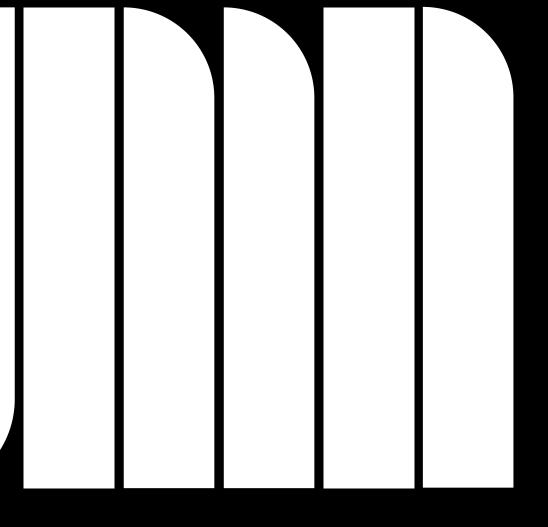
2023-2024

HYMN aims to orchestrate a music festival that transcends boundaries, celebrating the intersection of divine music, cultural heritage, and natural beauty. The divine echoes of music harmonize with the whispers of nature, and cultural heritage intertwines with the universal language of melody.

Our divine music festival transcends boundaries, celebrating the profound intersection of music, cultural heritage, and natural beauty. The festival is not just a celebration of music; it is a journey of enlightenment, a sanctuary where souls connect and spirits soar.







MUSIC FESTIVAL





















ingen (Instrumental Music):*

Renowned for his skillful performance on the hichiriki, Masataka Goto has a prominent figure in the Kangen instrumental ensemble, contributing to the rich tapestry of cagaku music.

eugaku (Dance Music):**

MASAAKI HAYAKAWA: A master of Bugaku, Masaaki Hayakawa is recognized for his expertise in Togaku and Kangengaku styles.

His performances often highlight the graceful and traditional dance movements associated Bugaku.

*Salbara (Vocal Music):**

 TADAMARO OHNO:
 A remension

 A distinguished vocalist,
 dedicated to the preservation of have contribute the dissemination

 adistry to Salbara, the vocal aspect of Gagaku.
 his resonant voice brings the lyrical

depth and emotive qualities of Gagaku songs to life.

*Kangen (Instrumental Suites):** HIKARU TAMAKI:

A skilled koto player, Hikaru Tamaki is celebrated for her contributions to instrumental suites within Gagaku. Her performances on the traditional Japanese harp add a melodic and enchanting dimension to the Kangen repertoire.

*Bugaku (Dance Suites):**

KOICHI TANI: Kolchi Tani is recognized for his expertise in Bugaku dance suites, particularly Shun'ei. His expressive and dynamic dance performances showcase the intricate choreography that accompanies Bugaku music.

*Gagaku with Biwa (Lute):** TOYOHIKO SATOH:

Known for his mastery of the Satsuma Biwa, Toyohiko Satoh is a prominent artist who has contributed to the Gagaku tradition with expressive and evocative performances on this traditional Japanese lute.

*Gagaku with Shō (Mouth Organ):** MAYUMI MIYATA:

A virtuoso of the shō, Mayumi Miyata has made significant contributions to Gagaku music. Her performances on the mouth organ highlight the ethereal and meditative qualities of the carateristic instrument. International Nohgaku Society:

more on Noh drama, which often

Incorporates Gagaku music,

While Nohgaku focuses

*Gagaku with Ryūtek (Transverse Flute):** TATSUYA MURAO:

Tatsuya Murao is a notable ryūteki player whose skiliful performances contribute to the melodic richness of Gagaku.

Gagaku Ensemble Reigakusha:

A renowned group dedicated to the performance and preservation of Gagaku music. They have contributed significantly to the dissemination of Gagaku both in Japan and internationally.

Imperial Palace Music Department (Kunaicho Gagaku):

The Imperial Palace Music Department in Japan is responsible for maintaining and performing Gagaku at official and private ceremonies. While not a contemporary artist per se, the musicians associated with this department play a crucial role in preserving the tradition.

Mayumi Miyata:

Mayumi Miyata is a master of the shō, a traditional Japan mouth organ often featured in Gagaku. She has been recognized for her efforts in both classical and contemporary music, with a focus on Gagaku.

Sankyoku Ensemble Hiroshima: While primarily known

for their performances of traditional Japanese chamber music (Sankyoku), this ensemble may occasionally incorporate Gagaku elements into their repertoire.

67



Kangen (Instrumental Music):

Kangen: The instrumental ensemble is a fundamental form of Gagaku that includes wind and string the one instruments.

The ensemble typically features instruments such as

SHO (mouth organ)

HICHIRIKI (double

RYŪTEKI (transv. flute)

BIWA (lute)

Togaku: This is part one of the two main styles of Bugaku, emphasizing Chinese influences. The music is often characterized by

Kangengaku: style of the

Bugaku, Kangengaku features music and dance with influences from Korea. It is characterized by more lively and dynamic movements.

Saibara (Vocal Music):

Songs (Uta): Gagaku vocal music, or Saibara. includes styles of songs with lyrics. The vocal performances often

It is a slow instrumental piece.

About

In the spring, cultural groups and resident diplomatic corps, and in the autumn, applicants through newspaper, radio and other media attend performances for three days at the Imperial Palace. In addition, the Agency for Cultural Affairs and the local government and so on request a bi-annual performance around the regions of Japan, and there is also a performance of Gagaku almost once a year at the National Theater.

Moreover, at the request of the Ministry of Foreign Affairs, many performances of Gagaku have been made overseas by the Music Department of the Imperial Household. In 1959, Gagaku made its overseas debut at the General Assembly Hall of the United Nations in New York, and has since been performed on 33 occasions in seven cities in the US.

REED (instrument)

KOTO (harp)

Bugaku (Dance Music):

slower tempos, contemplative.

Rvűteki Solos: Performances feat the ryūteki, a transverse flute, often showcase the instrument's melodic capabilities in solo or ensemble settings.

Bugaku (Dance Suites):

suite within the Bugaku style,

Shun'ei is known for its vibrant and

energetic movements. Features elaborate costumes and masks.

biwa is a common instrument in

Gagaku ensembles, specific pieces

and styles highlight the expressive

qualities of this traditional Japan.

Gagaku with Shō (Mouth Organ):

Gagaku with Shō: The sho, a mouth organ with free-

reed pipes, plays a prominent role in

ts distinctive sound contributes to

the ethereal atmosphere of Gagaku.

many Gagaku pieces. I

Gagaku with Ryūteki

(Transverse Flute):

Gagaku with Biwa (Lute):

Shun'ei: A lively dance

Satsuma Biwa: While the

accompany dance and instrumental.

Kangen (Instrumental):

Etenraku: One of the oldest and most well-known Gagaku pieces, Etenraku is often performed during Bugaku dances.

Confrontation

M and R

#2: Masaaki Hayakawa - Virtuoso of Bugaku (Dance Music) in Gagaku

Mq Bugaku involves a meticulous blend of movement and music. What drew you to specialize in Bugaku and how do you approach the integration of dance with the intricate melodies of Gagaku notes

> Ra My fascination with Bugaku stems from its captivating blend of movement and music. The symbiotic relationship between dance and Gagaku melodies intrigued me. l approach Bugaku by ensuring that the choreography harmonizes seamlessly with the intricate musical tapestry of Gagaku.

Mq As a dancer in Bugaku, how do you infuse personal expression into traditional choreography while maintaining the authenticity of the cultural narratives embedded in the dance

> Ra Infusing personal expression into Bugaku requires delicate balance. While respecting the traditional choreography, I find opportunities to convey my emotions within the cultural narratives.

> > Its a nuanced dance that merges personal interpretation with cultural authenticity.



















MIVAJIMA

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TICKET

FESTIVAL

MIVAJIMA

DIVINE

MORE INFO HVNM.GOM

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TICKET

MOREINFO

HYMM.COM

MUSIC



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Gagaku	Bugaku	Ritual	Ensemble
MANTRAS			
GAGAKU HIROSHO			
MASATAKA GOTO			(1))
SYNCRETIC RITUAL			(1))
MASAAKI HAYAKAWA			(5)0
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Branding, Identity, Print

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News Filter by Category			
Features	Festival	Music	Events



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Spotlight on Tradition: Exclusive
Interviews with Gagaku MastersGagaku Gala: Unveiling 2024
Festival Lineup and EventHonoring Tradition: Spiritual
Significance Explored







Behind the Scenes: Crafting the Perfect Gagaku

















03.

OTIUM A Specialty Coffee Brand

Group project: Paola Scaldaferri, Melis Ozek, Alessia Russo, Silvana Salame, Zubair Shaikh

Adobe Illustrator Adobe Photoshop Adobe Dimension Figma

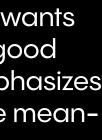
Branding, Identity, Print, Packaging

2024

Inspired by the slow-living movement in the 80s, our brand wants to retake the natural rhythm of life. "We believe everything good takes time". The philosophy of "Vita lenta", or "slow life," emphasizes the importance of decelerating our pace to cultivate a more meaningful and fulfilling existence.

The hurried and often stressful rhythms of modern living, the art of slow living advocates for a deliberate and mindful approach to life. This philosophy is rooted in the belief that by slowing down, we can enhance our overall well-being, deepen our relationships, and more fully appreciate the beauty and richness of life's simple pleasures.

OTIUM

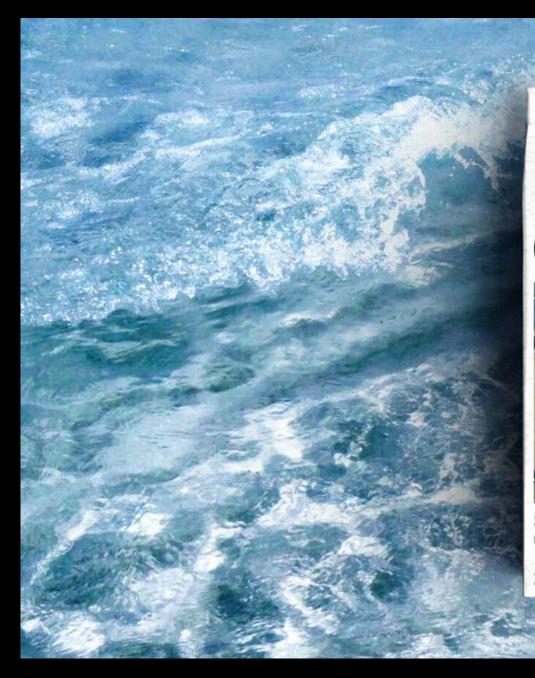


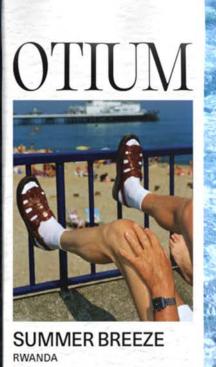












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COLOMBIA

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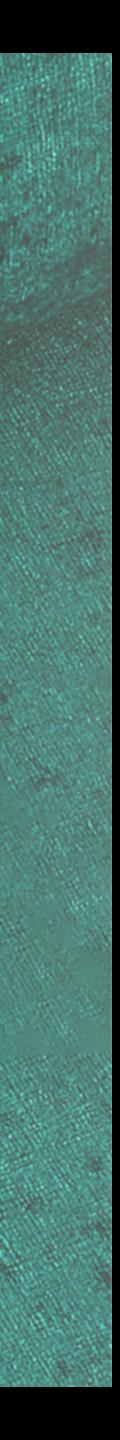
Branding, Identity, Print, Packaging

OTIUM

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OTIUM

ESPRESSO	€ 1.0
CAFE LUNGO	€ 1.5
CORRETTO	€ 2.0
CORTADO	€ 2.5
MACCHIATO	€ 2.5
AMERICANO	€ 3.0
CAPPUCCINO	€ 3.5

OTIUM



1990















OTIUM

Good things the time





OTIUM

The Art of Doing Nothing

Finding the ideal setting for doing nothing is crucial. Think beyond your average couch. Aim for a spot with just the right level of discomfort that discourages any urge to get up and be productive. The beach is overrated and likely to induce guilt due to its inherently 'active' vibes. Instead, aim for a semi-comfortable chair that allows for maximum slouching without slipping into a full-on nap. Remember, napping is doing something, and we are purists here.



Doing nothing isn't as simple as it sounds. Recline just so—perhaps on a chaise lounge, if you're feeling fancy, or sprawled on a couch like a cat that's given up on catching the laser pointer. Ensure your body is in a state of complete relaxation. If you feel any tension, you're probably doing something.

The ability to decline all invitations with a grace that says, "I'm busy doing nothing, and it's incredibly fulfilling." Practice phrases like, "I'd love to, but I have a thing," delivered with a vague hand wave. This leaves people impressed by your mysterious schedule while maintaining your sacred space of inactivity.

"The key to doing nothing is to make it look effortless."

22



OTIUM



Ready to Brew a Moment?

Coffee—more than just a beverage, it's a ritual, a comfort, a shared experience. From the first sip in the morning to the last cup in the evening, coffee punctuates our lives, offering moments of solace, bursts of energy, and the pleasure of flavor. But how we enjoy coffee can be as varied and rich as the beans themselves. Let's explore some delightful ways to brew and savor this beloved drink.

As temperatures rise, so does the appeal of cold brew coffee. Whether enjoyed straight over ice or as a base for inventive drinks like coffee tonics or cold brew spritzers, cold brew offers a versatile canvas for experimentation. Add a splash of flavored syrup, a hint of vanilla, or a twist of citrus to create your signature cold brew concoction.

For those who seek a twist on tradition, coffee cocktails offer a tantalizing blend of caffeine and creativity. Coffee cocktails like Espresso Martinis, Irish Coffees, or even Coffee Old Fashioneds elevate the humble bean to new heights, blending the artistry of mixology with the beloved essence of coffee.

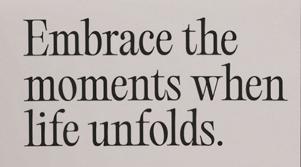
OTIUM

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Good things take time



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In the stillness, simple things become sacred.

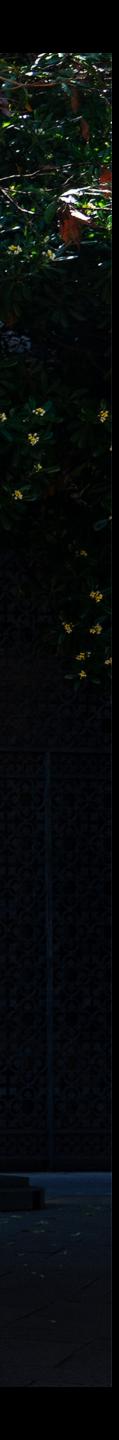
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OTIUM

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Good things take time









Good things take time

No water

Branding, Identity, Print, Packaging





Good things take time







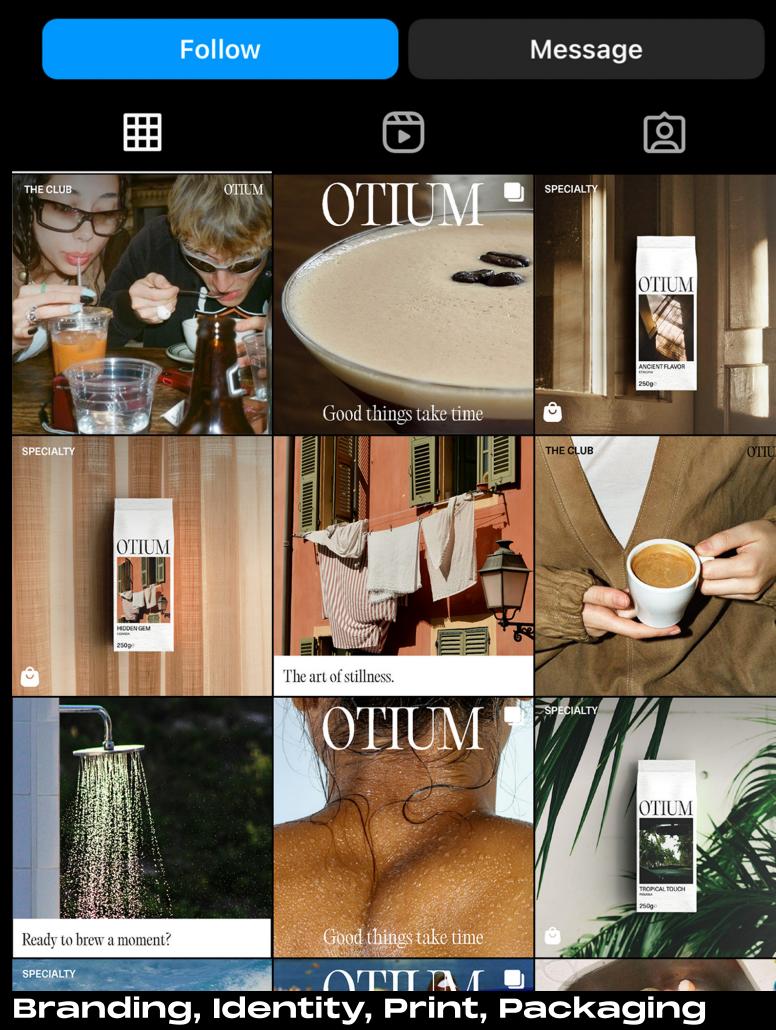
12 Posts

2031 Followers

122 Following

OTIUM

Local Business Good things take time www.otiumcoffee.com



Daily Dose — Otium 2024 **Season Opening**

otiumcoffee

OTIUM



READ ON OUR BLOG

otiumcoffee OTIUM

OTIUM

SPECIALTY COFFEE Quality takes time.

DARK MIRAGE COLOMBIA

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OTIUM





Branding, Identity, Print, Packaging





Branding, Identity, Print, Packaging

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GOLDEN PEACH ORGANIC HARD KOMBUCHA 6% ALC/VOL 330ML



BERRY PUNCH ORGANIC HARD KOMBUCHA 6% ALC/VOL 330ML

04.



Personal project

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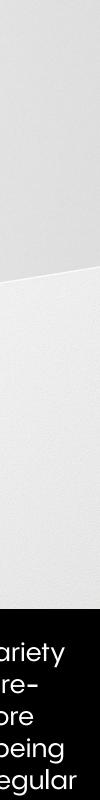
Branding, Identity, Packaging

2025



ESNC – a premium hard kombucha brand offering a variety of different flavors made from natural and organic ingredients. The brand focuses on being a healthier and more refreshing option to enjoy an alcoholic drink while still being natural, organic, and providing all the benefits that a regular kombucha has to offer.

Designed for a lively and natural aesthetic ESNC uses minimal, simple, bold, and modern approach troughout the whole branding. To celebrate the release of ESNC, four main flavors are intruduced to the public, and with more refreshing and natural flavors to come.





ESNC













AUTUMN PEAR ORGANIC HARD KOMBUCHA









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FLAVOR BOMB

TASETHE NAJURE FEEL THE KICK.

esnc.com @esnc

Branding, Identity, Packaging

DO YOUKNOW WHAT A **NATURAL** FLAVOR TASTES LIKE?



esnc.com @esnc

BE NATURAL,

esnc.com @esnc





NATURAL TASTE TOTHE MAX!

ESNC

esnc.com @esnc

Branding, Identity, Packaging

A TASTE YOU CAN'T RESIST!

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THAT IS... AUTUMN PEAR

esnc.com @esnc

ESNC

ESNC



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ESNC



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GET YOUR CHERRY BREEZ NOW AT ESNC.COM

CHERRY FREEZ ORGANIC HARD KOMBUCHA

6% ALC/VOL 330MI

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WANT IT EVEN MORE

ESNC

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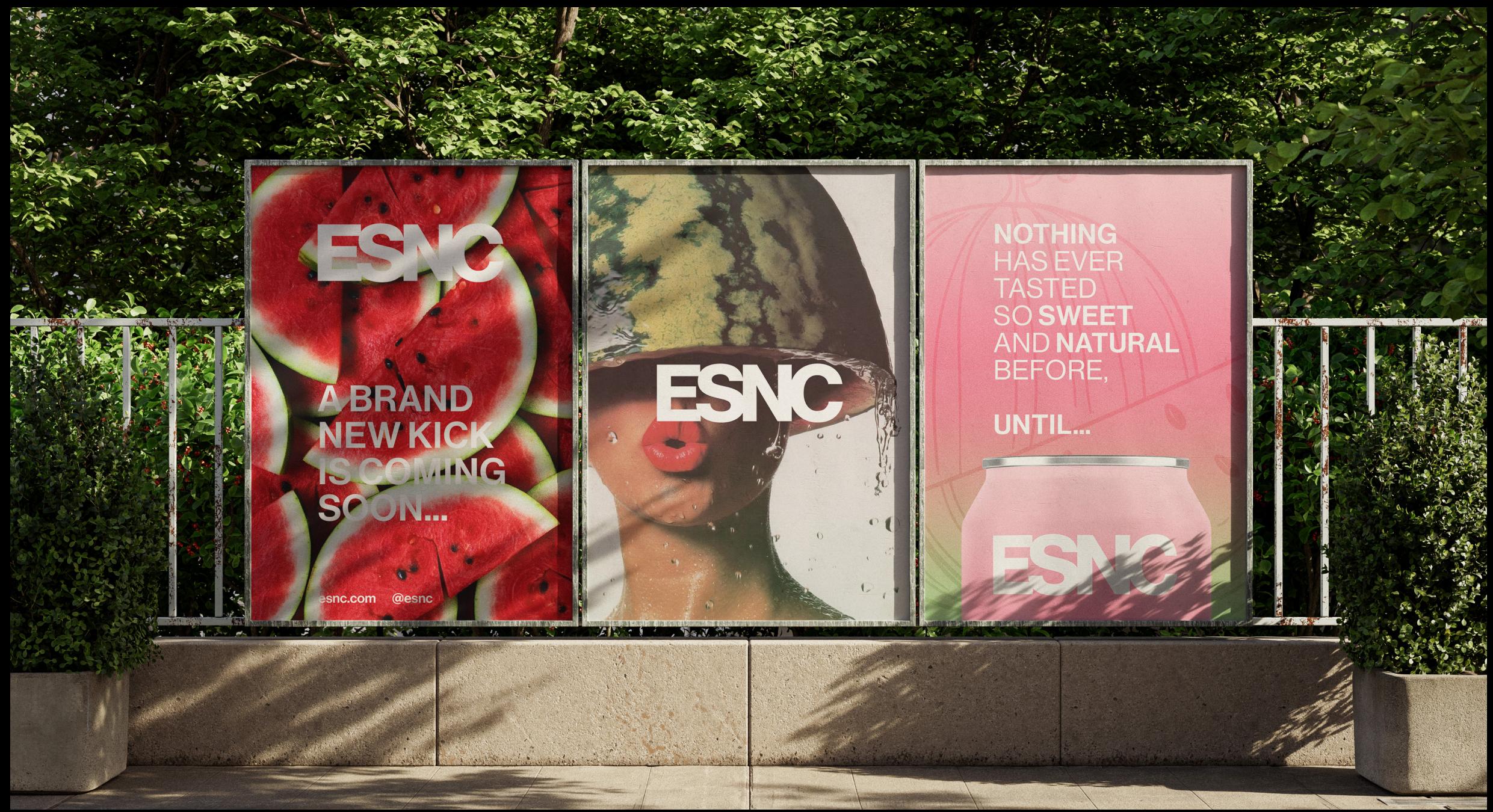
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Leave a message...











Personal project

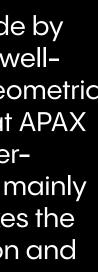
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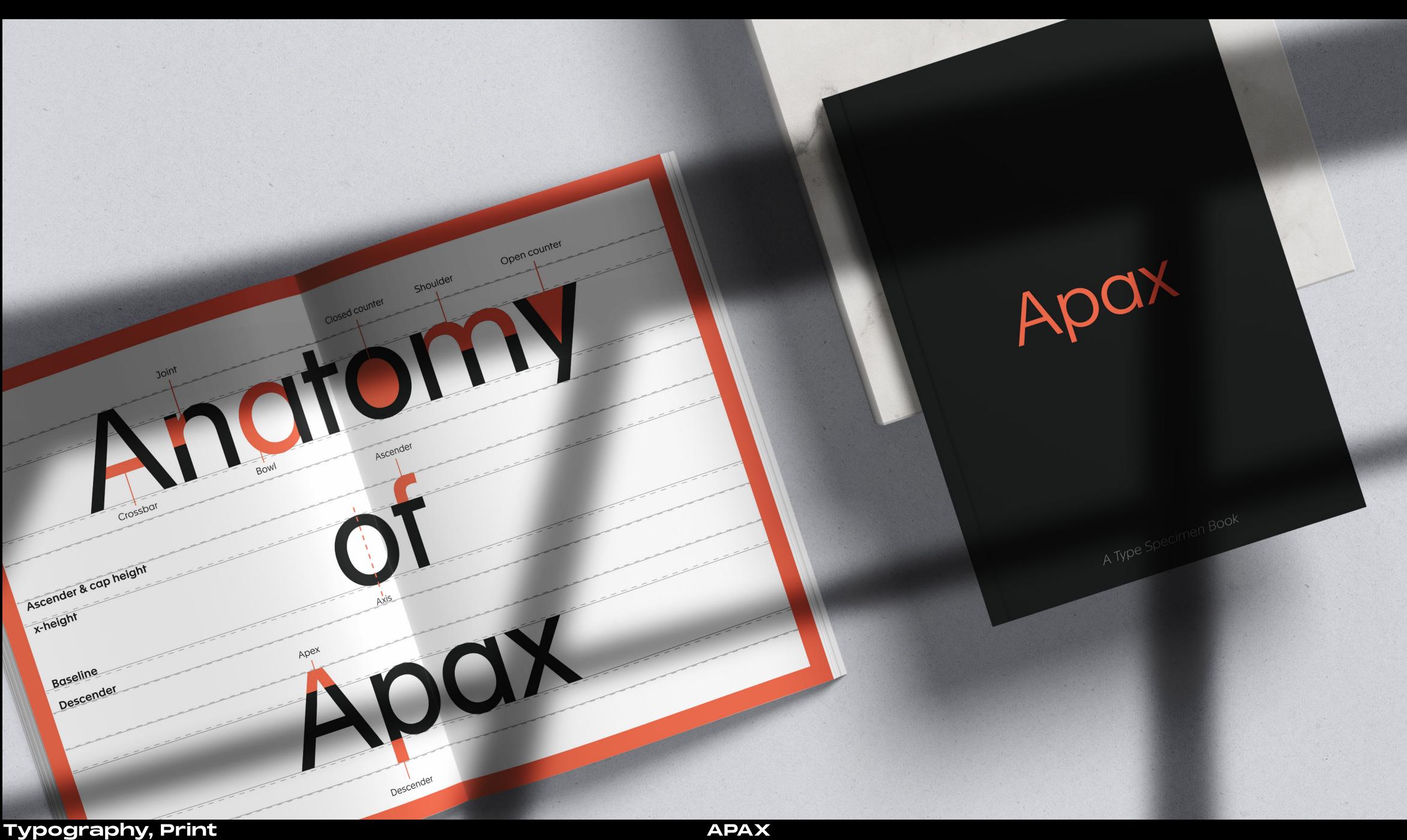
2023

Typography, Print

An APAX type specimen book.

APAX, a typeface from Optimo Type Foundry, was made by François Rappo, who has designed many unique and wellcrafted typefaces. Considering APAX is a modern δ geometric typeface, I want to show and highlight the features that APAX has by creating every page unique and simple to understand, with a creative twist, and a little bit of fun. Using mainly only three colors - black, white, and orangy-red - makes the book look modern, and the orangy-red brings attention and contrast.







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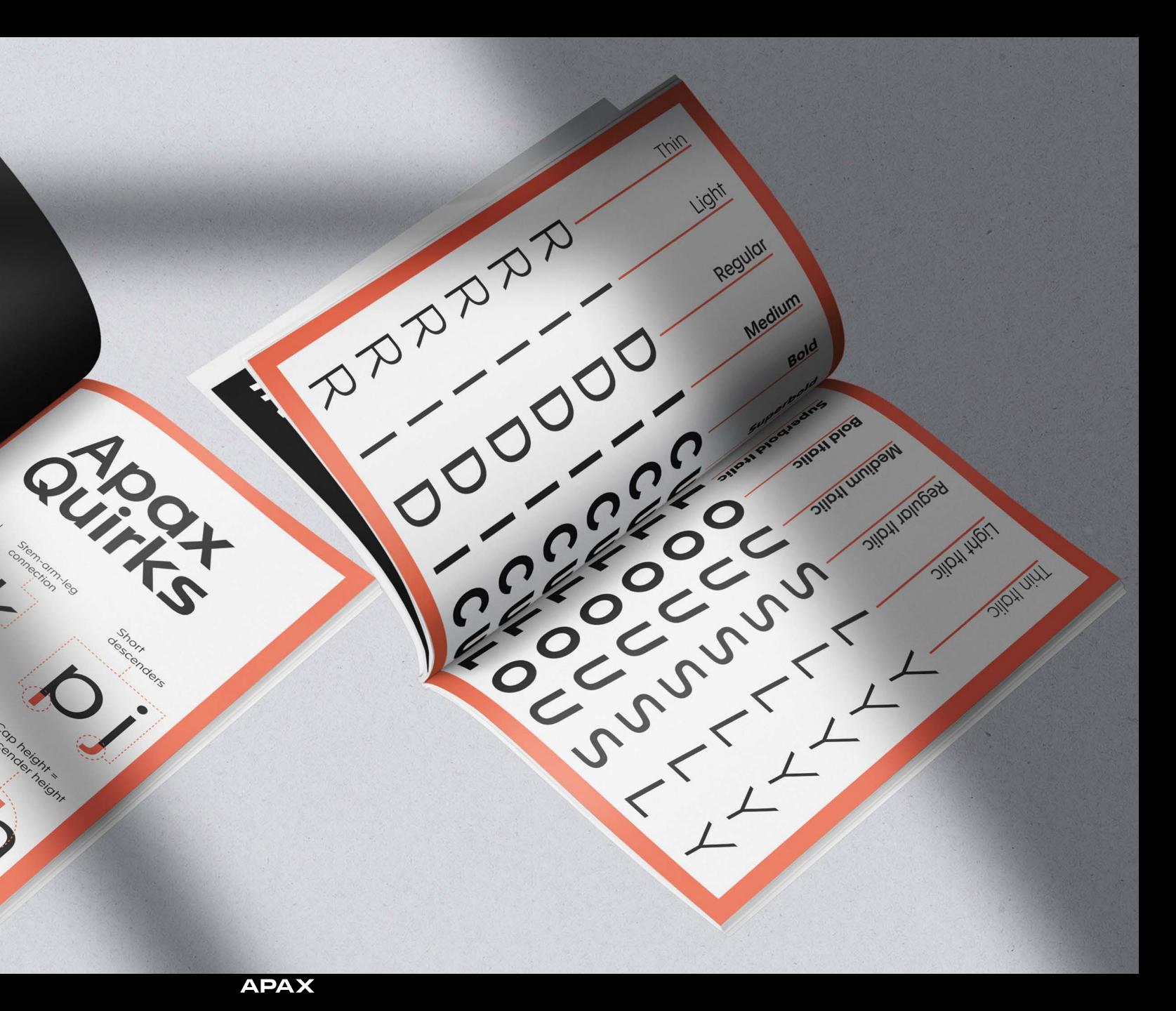
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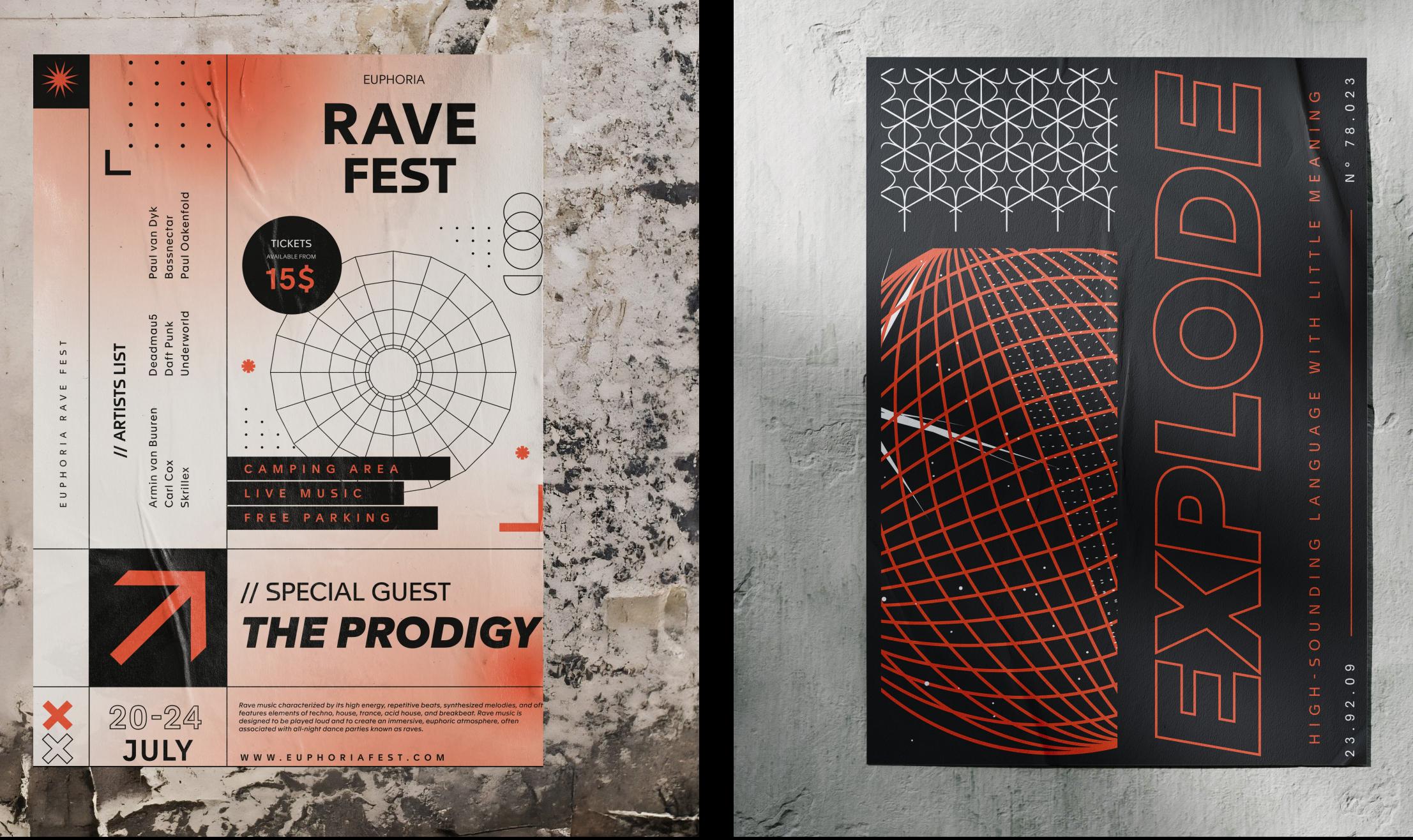


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06.



Personal Project

Adobe Illustrator Adobe Photoshop Adobe InDesign

Branding, Identity, Packaging

2022

FARINA is an Italian café/bakery in Latvia, but it's still under construction. A café/bakery, coffee shop, and simply a lovely place to enjoy fresh food, pasta, and coffee in Italian style. It's not just a bakery or coffee shop; it's a place where people can rest, release stress, and feel like they are on holiday.

I got an opportunity to create a brand identity at the first stage. Later on, the owners liked my work and continued to work and create many more brand assets, for example, product packaging, a facade, working uniforms, etc.









PASTRIES BAR SPRITZ RESTAURANT LUNCH OFFEE PASTA PIZZA



Caffe Italiano

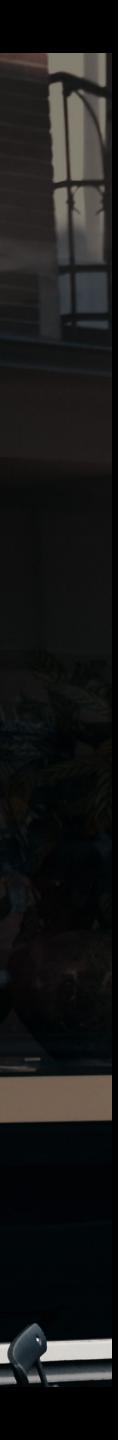
Open

9:00

Closed

20:00

FARINA













ARINA

French Baguette

ARINA

500g

Italian Ciabatta

500g









FARINA



